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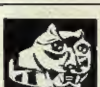

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THE FABULOUS FANTASTIC FOUR BECOME A PART OF:
"THE STARTLING SAGA OF THE SILVER SURFER!"
THE AWESOME GALACTUS HAS CHOSEN EARTH TO PROVIDE HIM WITH THE ENERGY HE NEEDS TO SUSTAIN HIMSELF! BUT, IN STRIPPING A PLANET OF ITS ENERGY, GALACTUS ALSO DRAINS AWAY ALL LIFE FROM THE HELPLESS WORLD! FOR AGES, THE MIGHTY ALIEN HAS THUS PLUNDERED THE PLANETS... BUT NOW, HIS ONCE-LOYAL HERALD, THE GLISTENING SILVER SURFER, HAS TURNED AGAINST HIM, AND ONE OF THE MOST MIND-STAGGERING BATTLES OF ALL TIME IS ABOUT TO BEGIN... WITH MARVELITES EVERYWHERE PRIVILEGED TO BEAR WITNESS TO THE WONDER OF IT ALL...!
MASTER! FOR THE FIRST TIME I REALIZE THE DREADFUL ENORMITY OF WHAT YOU PLAN TO DO! YOU MUST NOT TAMPER WITH OTHER WORLDS! YOU CANNOT DESTROY THE ENTIRE HUMAN RACE!
WOULD YOU HESITATE TO TREAD UPON AN ANT HILL? THESE CREATURES ARE OF NO CONSEQUENCE TO GALACTUS!
GREATER THAN THE GREATEST!
SCRIPT: STAN LEE
ART: JACK KIRBY
INKS: JOE SINNOTT
LETTERING: S. ROSEN
PEERLESS PAGEANTRY, AT THE PEAK OF PROUD PERFECTION!

AND, WITHIN THE INVISIBLE FORCE FIELD CREATED BY SUE RICHARDS, THE INCREDULOUS FANTASTIC FOUR OBSERVE THE PROCEEDINGS... THEIR STARTLED MINDS ALMOST UNABLE TO COMPREHEND THE UNMENTIONABLE FATE WHICH SEEMS TO AWAIT HUMANITY...!
THESE ARE NOT ANTS, MASTER! THEY THINK... THEY FEEL... THEY HAVE EVEN CREATED THE PRIMITIVE CIVILIZATION WHICH WE SEE ALL ABOUT US!
THE LITTLE GUY IS TRYIN' TO TALK GALACTUS INTO LAYIN' OFF! BUT, HE AIN'T GOT A CHANCE!
LET'S PRAY THAT HE'S MORE POWERFUL THAN HE SEEMS, BEN! FOR THE SAKE OF US ALL!
ENOUGH, GLEAMING ONE! MY PATIENCE WEARS THIN! I REJECT YOUR PLEA! NOW LEAVE ME!
IF ONLY THE WATCHER COULD DO SOMETHING! BUT EVEN HE SEEMS UNABLE, OR UNWILLING, TO DEFY GALACTUS!
NO! AT LAST I HAVE FOUND SOMETHING WORTH FIGHTING FOR!
YOU?? YOU CHALLENGE ME??!
REMEMBER, MASTER... EVEN YOU HAVE NEVER WITNESSED THE FULL EXTENT OF MY OWN POWER!
HAVE YOU FORGOTTEN?? I AM THE POWER! I AM... GALACTUS!!
BUT, I TOO AM A CREATURE OF THE COSMOS!! I TOO CAN UNLEASH FORCES WHICH, ONCE RELEASED, CAN NEVER AGAIN BE CONTROLLED!
I BEG YOU, MASTER... LEAVE THIS PALTRY PLANET! DO NOT COMPEL ME TO BATTLE THE ONE I HAVE SERVED SO FAITHFULLY!
YOU DO NOT REPLY! THEN, NO CHOICE IS LEFT ME... LET THE BATTLE BEGIN!!
ENERGY BOLTS!! DIRECTED AT ME! IT IS UNTHINKABLE!!
YOU, WHO HAVE SPANNED THE GALAXIES WITH ME... FELT THE WINDS OF SPACE CARESS YOUR BROW IN MY SERVICE...
YOU HAVE CHOSEN TO BETRAY ME NOW!!
BETRAY YOU?? NEVER!
BUT, IN TRUTH, I SHOULD BETRAY MYSELF IF I DID NOT FIGHT TO PREVENT THE ANNIHILATION OF A PEOPLE!
FOR HERE... ON THIS LONELY LITTLE WORLD... I HAVE FOUND WHAT MEN CALL... CONSCIENCE!
MASTER! SAY WE MAY LEAVE THIS WORLD! MY HEART GRIEVES AT BATTLING ONE WITH WHOM I SHARED... A UNIVERSE!
2

HE CHOOSES NOT TO GIVE REPLY!
THEN LET MY COCOON OF ETHEREAL ENERGY HARDEN ABOUT HIM...!
I CANNOT BRING MYSELF TO CAUSE HIM INJURY!! I SEEK ONLY TO PLACE HIM IN RESTRAINT...!
THE COCOON HAS SOLIDIFIED!
THUS IT SHALL SERVE AS PRISON FOR HIM WHO HAD BEEN MY MASTER!
AS THE SILENT SECONDS TICK BY, A DAZED SUSAN STORM SLOWLY RELEASES HER PROTECTIVE FORCE FIELD, UNTIL...
REED! WHAT IS IT? WHAT HAS HAPPENED TO GALACTUS??
IF IT DIDN'T SEEM TOO MAD FOR BELIEF, I'D SAY THE SILVER SURFER HAS ENCASED HIM IN A SHELL COMPOSED OF PURE ENERGY!
IT'S A LOT MORE THAN THAT OVER-RATED WATCHER BOTHERED TA DO!
LET'S SEE IF THIS STUFF IS AS STRONG AS IT LOOKS! I AIN'T NEVER FELT A HUNKA ENERGY BEFORE..!
BEN... DON'T! YOU KNOW NOTHING ABOUT IT!
RELAX, STRETCHO! WHAT'S THERE TO KNOW?
YEEIIII!
ZZEEPT!
I TRIED TO WARN YOU, BEN! DID YOU THINK SOMETHING WHICH WASN'T CHARGED WITH A REPELLENT FORCE COULD HOLD GALACTUS??
BIG DEAL! NEXT TIME, WARN ME HARDER, MISTER!
LOOK! SOMETHING'S HAPPENING TO THE ENERGY SHELL...!!
BACK AWAY... QUICK!! IT'S BEGINNING TO SHATTER!
3.

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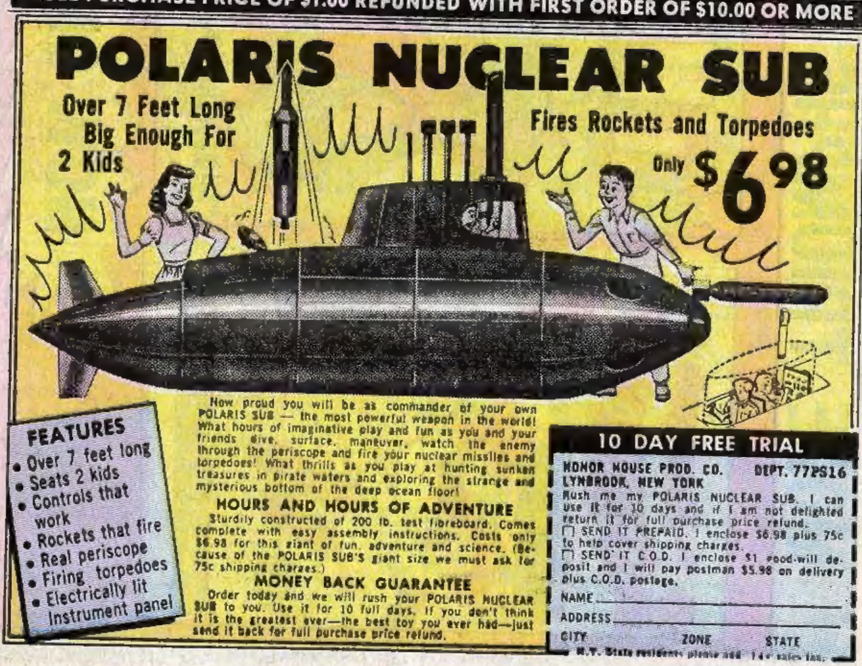
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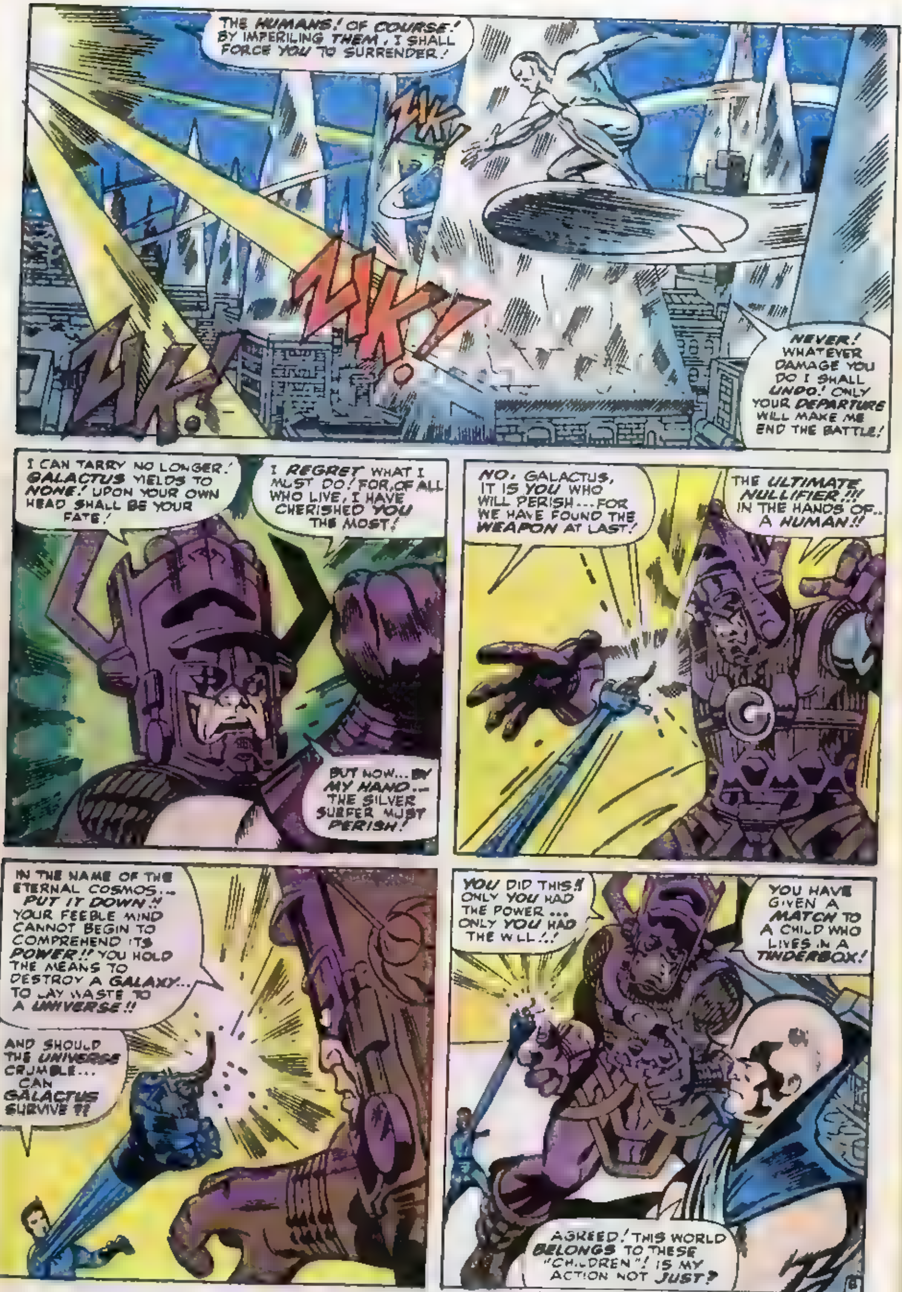
I AM AWARE OF YOUR SKILL, HERALD! I HAVE SEEN YOU DODGE THE METEOR SWARMS OF SPACE ... I HAVE TAKEN PRIDE AT THE MANNER IN WHICH YOU HAVE HURTLED THE COMETS...!
BUT NOW, YOU FACE A FAR GREATER OBSTACLE...NOW YOU FACE GALACTUS!
SWEAR ALLEGIANCE TO ME ONCE MORE, HERALD! I HAVE NO WISH TO CAUSE YOU HARM!
AND YET YOU WOULD OBLITERATE AN ENTIRE PLANET WITH NO TRACE OF MISGIVING!!
YOU SPEAK OF ME AS THOUGH I AM A MONSTER! DO NOT THE HUMANS THEMSELVES SLAY THE LESSER BEASTS FOR FOOD...FOR SUSTENANCE? GALACTUS DOES NO LESS!
HOW CAN THE SILVER ONE CONVINCE HIS MASTER? GALACTUS IS NOT EVIL! HE IS ABOVE GOOD..OR EVIL! HE DOES WHAT HE MUST... FOR HE IS GALACTUS!
YOU SPEAK TOO QUICKLY, MORTAL! ONE MUST UNDERSTAND A PROBLEM BEFORE ONE MAY COMBAT IT!
THIS IS A BLAST! JUST WHEN WE NEED ALL THE HELP WE CAN GIT, BALDY DECIDES TA TURN PHILOSOPHER!
WHAT ABOUT THE HUMAN TORCH? WHERE HAVE YOU SENT HIM?
HE IS GONE TO A WORLD SO UNSPEAKABLY DISTANT THAT IT BEGGARS DESCRIPTION! FOR, ONLY THERE CAN HE FIND THE ONE WEAPON WHICH MAY PUT GALACTUS TO ROUTE!
I KNEW IT! I KNEW YOU'D NEVER FAIL US! BUT, WHAT CAN WE DO TILL HE RETURNS??
EMULATE THE WATCHER! STAND AND OBSERVE! TRY TO FATHOM THE CATACLYSMIC FORCES WHICH HAVE BEEN UNLEASHED!
FOR YOU SHALL NEVER SEE THEIR LIKE AGAIN!
AS FOR ME... I DO NOT STAND SILENT... MOTIONLESS..DUE TO LACK OF CONCERN! LONG HAVE I CHERISHED THE STUMBLING, BUMBLING, BUT ALWAYS ASPIRING HUMAN RACE!
YEA... EVEN AS I UTTER THESE WORDS, I AM IN MENTAL CONTACT WITH THE HUMAN TORCH! I AM GUIDING HIM THROUGH A MAZE OF ENDLESS GALAXIES... PROTECTING HIM FROM THE RAVAGES OF INFINITE SPACE!
AND, IN AN UNNAMED SEGMENT OF THE UNKNOWN VOID, A FLAMING FIGURE COMPLETES THE MOST INCREDIBLE JOURNEY OF ALL TIME...!
THE WATCHER HAS DONE IT! I'M HEADING FOR EARTH AGAIN... I CAN FEEL IT!
5

EVEN AS THE WATCHER STANDS, PEERING INTO THE HEAVENS, THE HUMAN TORCH IS UNERRINGLY LED THROUGH A PATH-WAY TO SUB-SPACE... THE ONLY ENTRANCE BACK TO HIS OWN UNIVERSE...!
PAST HAZARDS WHICH HUMANS CANNOT EVEN SUSPECT, THE FIERY TEENAGER ZOOMS ON... BARELY SKIRTING INSIDIOUS, WRITH-ING BANDS OF UN-LIFE... BANDS WHOSE VERY TOUCH CAN ERASE A PLANET!!
THEN, FINALLY... AS THE LAST DEADLY OBSTACLE HAS BEEN PASSED... THE VALIANT YOUTH RE-ENTERS HIS OWN TIME CONTINUUM...
REED! BEN! SUE!! WHERE ARE YOU? IT'S JOHNNY!! I'M BACK!
THEY DON'T HEAR ME! I'M STILL ON SOME DIFFERENT PLANE! BUT...I'M GETTING CLOSER...!
CLOSER...!! I CAN ALMOST SENSE THEM NOW! THE MISTS ARE CLEARING!!
I'M BACK! I'M BACK!!
THE WATCHER DID IT! HE GUIDED ME TO THE OTHER SIDE OF THE UNIVERSE... HE BROUGHT ME THROUGH INFINITY!!
IT'S THE KID! HE'S OKAY!
THANK HEAVEN!
BUT..WHAT DID YOU BRING, JOHNNY?? WHERE IS IT?
6

AND THEN, THE DELAYED, STUNNED REACTION BEGINS TO SET IN, AS THE TEENAGER SUDDENLY BECOMES AWARE OF WHAT HE HAS DONE... WHAT HE HAS SEEN... WHERE HE HAS BEEN!
WRONG? ANSWER
I TRAVELLED THROUGH WORLDS ... BIG ... WORDS
SHOCK!
WE'RE LIKE ANTS... JUST ANTS.. ANTS!!
EASY, JOHNNY... TRY NOT TO REMEMBER! THIS MUST BE WHAT YOU WENT FOR..!
THE BOY SHALL BE ALL RIGHT ... FADE! ...
SHEESH! ... MAKES REED ... YANCY STREETER!
... THIS THE WEAPON WE NEED?
YES! ... THAT ... ELEMENT
WHERE YOU BELONG
STOP!! YOU MUST NEVER TURN THE ... FULL POWER! ... SOLAR SYSTEM ...
AND AS THE WATCHER
... BUT, IT IS STILL AS NOTHING COMPARED TO MINE!
ALAS ... TO SLAY YOU, ...
NO MATTER WHAT MY FATE, I FACE IT WITHOUT QUALM! FOR I HAVE LEARNED FROM THE HUMANS HOW GLORIOUS IT CAN BE TO HAVE A CAUSE WORTH DYING FOR!



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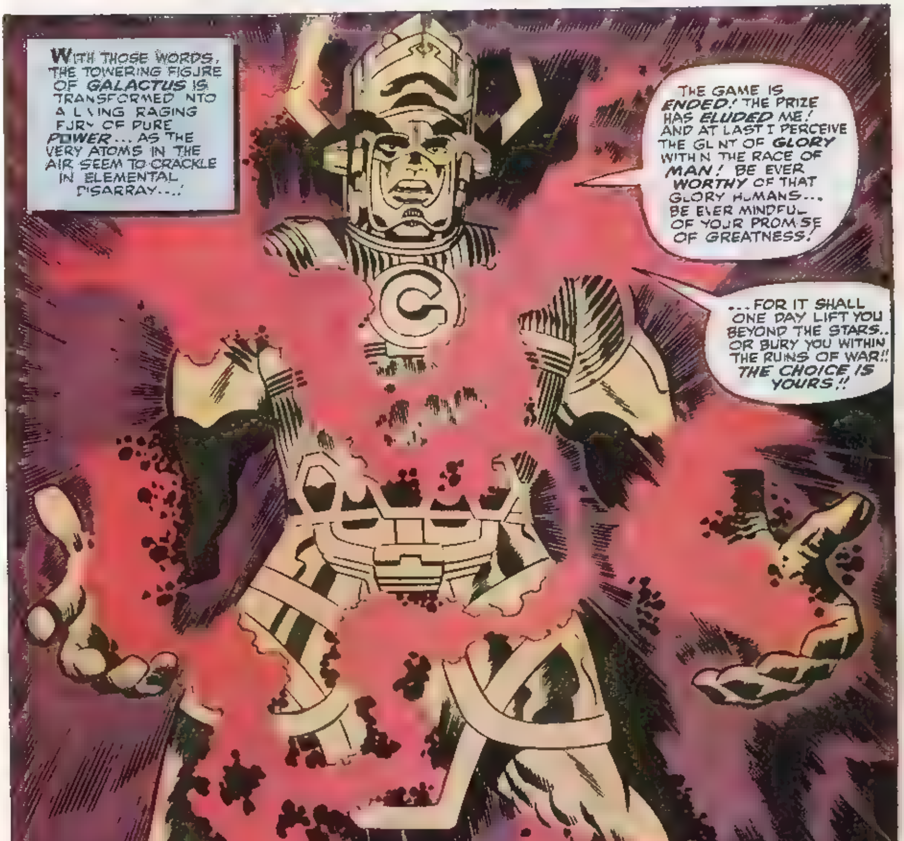
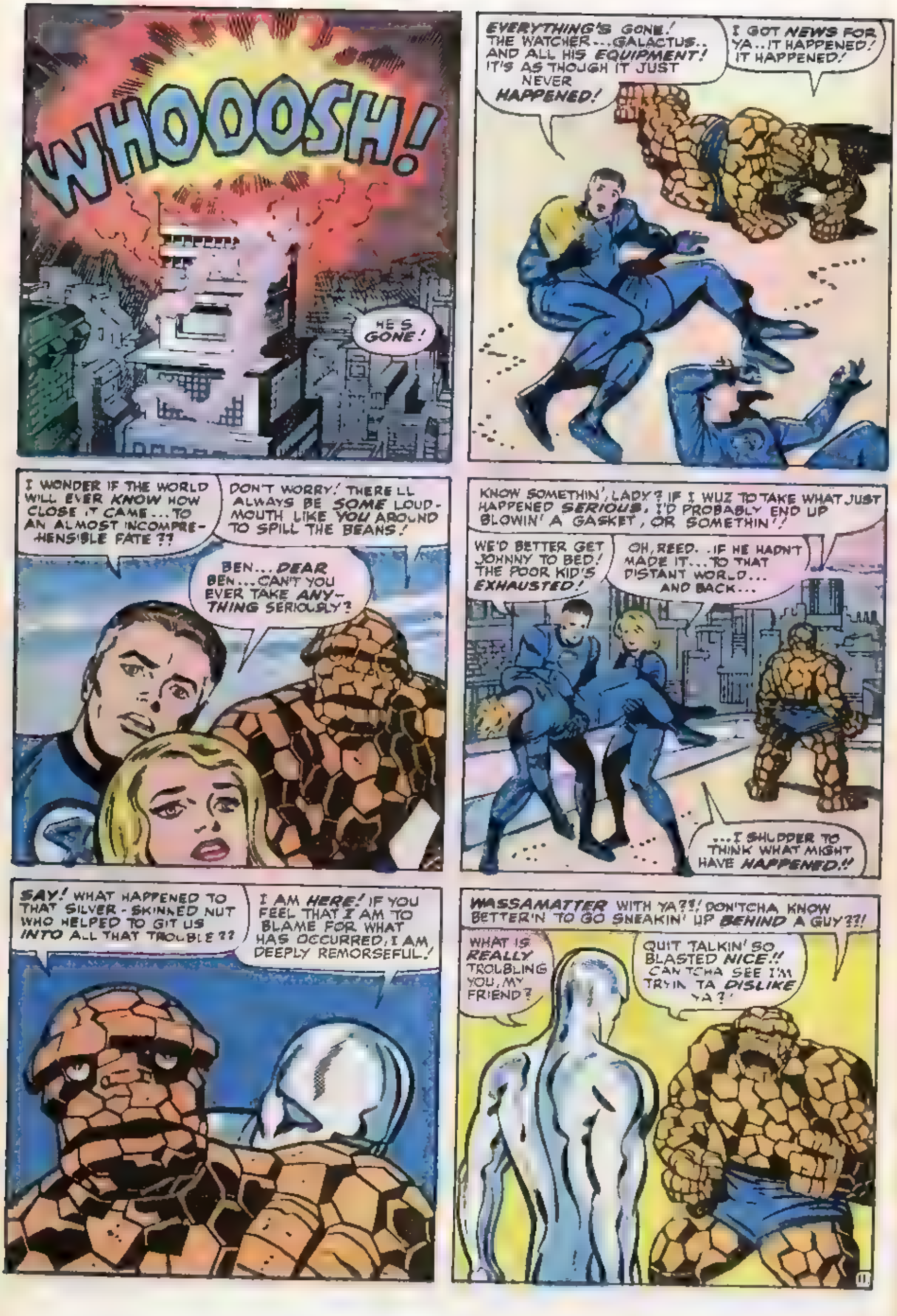
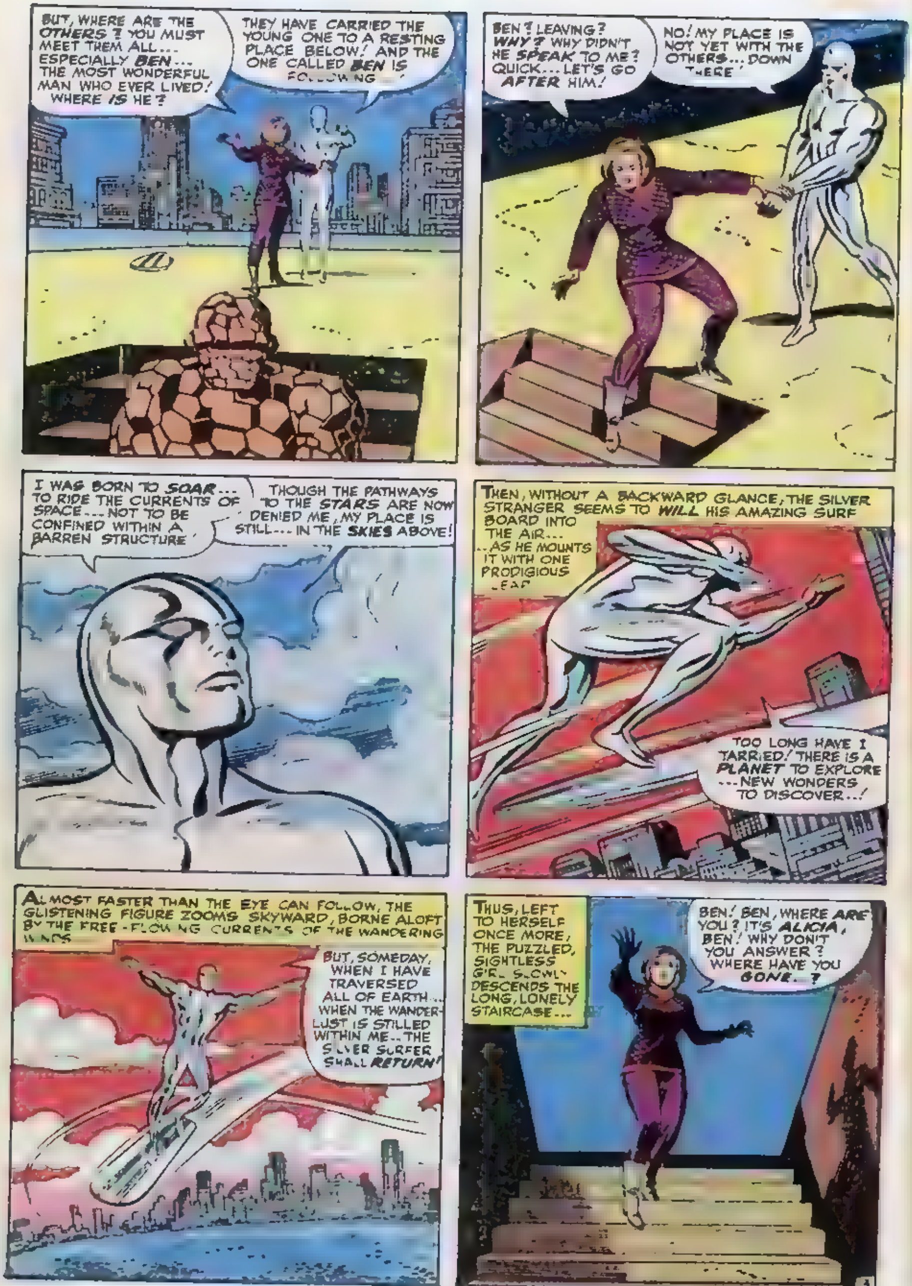
CONSIDER THE COURAGE THEY DISPLAY! THOUGH THEY ARE STILL IN THEIR INFANCY, YOU MUST NOT DISDAIN THEM. DID NOT YOUR RACE . AND MINE... EVOLVE FROM SUCH HUMBLE BEGINNINGS? DO THEY NOT POSSESS THE SEED OF GRANDEUR WITHIN THEIR FRAIL, HUMAN FRAMES?
BUT, WHAT OF GALACTUS? WHAT OF THE LIMITLESS ENERGY I MUST ABSORB, IF I AM TO SURVIVE?
THERE ARE OTHER PLANETS! WE BOTH KNOW FULL WELL THAT THE UNIVERSE IS ENDLESS! DESTROYING A RACE CANNOT BE THE ANSWER!
I GROW WEARY! THE PRIZE IS NOT WORTH THE BATTLE! LET THE HUMAN SURRENDER HIS WEAPON, AND I SHALL TARRY HERE NO LONGER!
DO AS HE SAYS, MORTAL! THE PROMISE OF GALACTUS IS LIVING TRUTH ITSELF!
HIS WORD CAN NEVER BE QUESTIONED!
SO! FOR THE FIRST TIME... SINCE THE DAWN OF MEMORY... MY WILL HAS BEEN THWARTED! BUT, I BEAR NO MALICE! EMOTION IS FOR LESSER BEINGS!
YET, THERE IS ONE THING THAT MUST BE DONE...!
SINCE YOU SHALL BE HERALD TO GALACTUS NO LONGER, I REMOVE YOUR SPACE-TIME POWERS!
HENCEFORTH, THE SILVER SURFER SHALL ROAM THE GALAXIES NO MORE!


WITH THOSE WORDS, THE TOWERING FIGURE OF GALACTUS IS TRANSFORMED INTO A LIVING RAGING FURY OF PURE POWER... AS THE VERY ATOMS IN THE AIR SEEM TO CRACKLE IN ELEMENTAL DISARRAY...!
THE GAME IS ENDED! THE PRIZE HAS ELUDED ME! AND AT LAST I PERCEIVE THE GLINT OF GLORY WITHIN THE RACE OF MAN! BE EVER WORTHY OF THAT GLORY HUMANS... BE EVER MINDFUL OF YOUR PROMISE OF GREATNESS!
...FOR IT SHALL ONE DAY LIFT YOU BEYOND THE STARS.. OR BURY YOU WITHIN THE RUINS OF WAR!! THE CHOICE IS YOURS!!

NOW TURN AWAY!! FOR I SHALL DEPART IN A DIMENSIONAL DISPLACEMENT... HARNESSING FORCES BEYOND THE LIMITS OF YOUR COMPREHENSION!
HE'S BEGINNING TO GLOW... TO VIBRATE... LIKE SOME ETHEREAL TITAN!
GET BACK... ALL OF YOU! THIS SIGHT WAS NEVER MEANT FOR HUMAN EYES!
CAN'T YOU EVER GIT STRUCK SPEECHLESS, LIKE THE REST OF US ?!!


WHOOOSH!
HE'S GONE!
EVERYTHING'S GONE! THE WATCHER...GALACTUS.. AND ALL HIS EQUIPMENT! IT'S AS THOUGH IT JUST NEVER HAPPENED!
I GOT NEWS FOR YA..IT HAPPENED! IT HAPPENED!
I WONDER IF THE WORLD WILL EVER KNOW HOW CLOSE IT CAME...TO AN ALMOST INCOMPRE-HENSIBLE FATE??
DON'T WORRY! THERE'LL ALWAYS BE SOME LOUD-MOUTH LIKE YOU AROUND TO SPILL THE BEANS!
BEN...DEAR BEN...CAN'T YOU EVER TAKE ANYTHING SERIOUSLY?
KNOW SOMETHIN', LADY? IF I WUZ TO TAKE WHAT JUST HAPPENED SERIOUS, I'D PROBABLY END UP BLOWIN' A GASKET, OR SOMETHIN'!
WE'D BETTER GET JOHNNY TO BED! THE POOR KID'S EXHAUSTED!
OH, REED..IF HE HADN'T MADE IT...TO THAT DISTANT WORLD... AND BACK...
...I SHUDDER TO THINK WHAT MIGHT HAVE HAPPENED!!
SAY! WHAT HAPPENED TO THAT SILVER-SKINNED NUT WHO HELPED TO GIT US INTO ALL THAT TROUBLE??
I AM HERE! IF YOU FEEL THAT I AM TO BLAME FOR WHAT HAS OCCURRED, I AM DEEPLY REMORSEFUL!
WASSAMATTER WITH YA??! DON'TCHA KNOW BETTER'N TO GO SNEAKIN' UP BEHIND A GUY??!
WHAT IS REALLY TROUBLING YOU, MY FRIEND?
QUIT TALKIN' SO BLASTED NICE!! CAN'TCHA SEE I'M TRYIN' TA DISLIKE YA?!
11

BUT, AT THAT MOMENT BEN GRIMM BEGINS TO LEARN THAT HE MAY *REALLY* HAVE A REASON TO FEEL LESS THAN FRIENDLY TO THE GLISTENING STRANGER IN THEIR MIDST...
ALICIA! HOW'D *SHE* GET UP HERE SO SOON?
WHAT *HAPPENED?* IS EVERYONE *ALL RIGHT?* TELL ME THAT NO ONE WAS *HURT!*
IT'S ALL OVER NOW, ALICIA! THERE'S NO CAUSE FOR WORRY! NO HARM WAS DONE!
YA DIDN'T HAVETA WORRY ABOUT *ME,* BABY! YA SHOULDA KNOWED I... I...??
IT'S *YOU!* YOU *DID* IT! YOU TURNED AGAINST GALACTUS... AS I PRAYED YOU WOULD!*
AFTER YOU TAUGHT ME THE MEANING OF KINDNESS... OF PITY... I COULD DO NO LESS!
*AS SEEN IN OUR LAST LOVABLE ISH!... *STAN.*
I *KNEW* I WASN'T WRONG... I *COULDN'T* BE WRONG... WHEN I SENSED A CERTAIN PROUD *NOBILITY* ABOUT YOU!
SHE... SHE DON'T EVEN KNOW I'M *HERE!*
THERE IS STILL SO MUCH I DO NOT KNOW ABOUT EARTH... ABOUT MANKIND...! BUT NOW, I SHALL HAVE THE REST OF MY LIFE TO LEARN... FOR, IN FINDING A *CONSCIENCE*... I HAVE LOST... THE *STARS!*
HE TALKS LIKE... A POET!
AND SHE'S LISTENIN'... LIKE IT'S THE FIRST TIME SHE EVER HEARD A GUY *SPEAK* TO HER!
I CAN'T EVEN GIT *MAD!* HE DIDN'T TRY TA BEAT MY TIME! IT JUST HAPPENED!
ANYHOW, IF *I* WUZ ALICIA... WHO WOULD *I* PICK?? A GLEAMIN GLADIATOR LIKE *HIM*... OR AN APE LIKE ME?
FACE IT, UGLY! IT AIN'T NO CONTEST!
12



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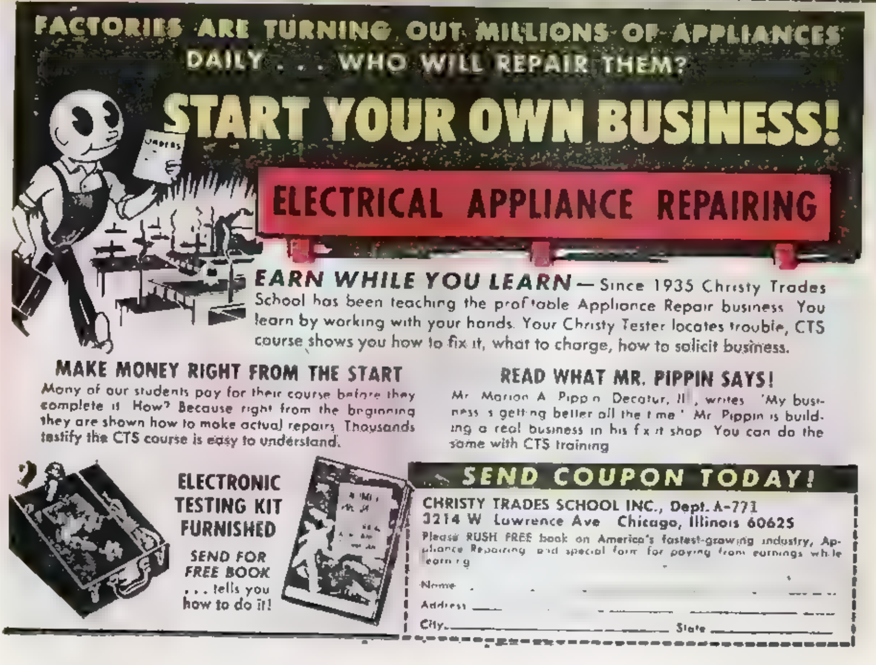
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MEANWHILE, THE STUNNED CITY BEGINS TO CATCH ITS BREATH... AS IT SLOWLY RETURNS TO NORMAL...
ONCE AGAIN, WE REPEAT... THE DANGER HAS BEEN AVERTED! THERE IS NO FURTHER CAUSE FOR ALARM! THANKS TO THE FANTASTIC FOUR...
NEWS
HOW ABOUT THAT! ACCORDING TO THE BUGLE THE WHOLE THING WAS A PUBLICITY STUNT!
I'VE LEARNED THAT THE BEST THING TO DO IS READ JAMESON'S EDITORIALS AND THEN BELIEVE EXACTLY THE OPPOSITE!
DAILY BUGLE
PUBLISHER CALLS GALACTUS HOAX
EDITORIAL BY J. JONAH JAMESON
GAL
AND, ELSEWHERE IN THE CITY, A STRANGE BROODING MAN READS AND REREADS EVERY ACCOUNT OF THE INCREDIBLE INCIDENT...
THE FANTASTIC FOUR! THEY'LL BE BIGGER HEROES THAN EVER AFTER THIS!
EVENING NEW
GALACTUS VANISHES
FANTASTIC FOUR NOT AVAILABLE FOR COMMENT
BUT, THEIR TIME IS RUNNING OUT! LET THEM HAVE THEIR MOMENT OF GLORY... WHILE THEY CAN! IT WON'T LAST MUCH LONGER!
HOW IRONIC IT IS... AFTER ALL THE AWESOME, SUPER-POWERED MENACES THEY'VE FOUGHT, THEIR FINAL DEFEAT WON'T COME FROM A DR DOOM, OR FROM A GALACTUS... NO, IT'LL COME FROM A FAR MORE UNEXPECTED SOURCE!
DAILY
THING REPORTED ROAMING STREETS! DODGES PRESS!
PUBLIC ASKS WHY DOES THING PROWL BACK ALLEYS OF CITY?
...FROM SOMEONE WHO HAS THE PURPOSE... WHO HAS THE METHOD! AND, THE TIME IS ALMOST RIPE FOR ME TO COMPLETELY SMASH THE UNSUSPECTING FANTASTIC FOUR!
ONLY I HAVE THE POWER
14

BUT, WE MUST NOT GET AHEAD OF OUR TALE! ALTHOUGH THE OMINOUS CHARACTER YOU HAVE JUST MET WILL FIGURE VERY PROMINENTLY -- VERY DANGEROUSLY... IN THE LIVES OF THE FF, WE MUST NOW TURN OUR ATTENTION ELSEWHERE ...TO A SCRIMMAGE SESSION ON THE GRIDIRON OF METRO COLLEGE, JUST ACROSS THE RIVER FROM MANHATTAN.
TIME! I SAID TIME! THAT'S IT FOR TODAY! AT LEAST WE DON'T HAVE TO FRET ABOUT SATURDAY'S GAME NOW -- YOU CAN'T BE ANY WORSE THAN YOU'VE BEEN!
BUT I DON'T WANNA UPSET ANY OF YOU ALL-STARS -- THERE'S NOTHING TO WORRY ABOUT! IF WE'RE LUCKY, I'LL BE ABLE TO REPLACE YOU WITH SOME BLONDE CHEER-LEADERS BEFORE THE GAME BEGINS!
AND IF IT ISN'T TOO MUCH TO ASK, WHERE WAS WHITEY MULLINS TODAY? I KINDA LIKE TO SEE OUR STAR QUARTERBACK AT PRACTICE, NOW AND THEN!
WE'D LIKE TO SEE HIM TOO, COACH! WE'LL BE NEEDING HIM SATURDAY!
HERE COMES COACH THORNE, WHITEY! SHOULDN'T YOU HAVE BEEN AT PRACTICE TODAY?
RELAX DOLL! NOBODY TELLS ME WHAT TO DO! WITHOUT WHITEY MULLINS, HE'S GOT NO TEAM!
I STILL THINK IT'S TIME WE WERE GOING!
SO THERE YOU ARE! WHAT'S THE DEAL, WHITEY? YOU FIGURE YOU'RE TOO BIG TO RUB NOSES WITH THE REST OF THE TEAM AT PRACTICE?
COOL IT COACH! I JUST GOT TIED UP, THAT'S ALL! YOU KNOW I'LL BE THERE IN THE PINCH WHEN YOU NEED ME! THAT'S ALL THAT MATTERS!
WRONG, MISTER! IT'S THE TEAM THAT MATTERS! YOU OWE SOMETHING TO THOSE OTHER MEN, TOO!
I OWE 'EM NOTHIN'! WITHOUT ME, THEY'RE JUST A BUNCH OF SCARECROWS... AND WE BOTH KNOW IT!
AND WITHOUT ME WINNING FOR YA, YOU'RE JUST A HAS-BEEN YOURSELF!
A HAS-BEEN, AM I? NOW LOOK, MULLINS...!
HELLO SAM
THERE'S YOUR WIFE, COACH! I'LL SEE YA AROUND, HEAR?
I COULDN'T HELP OVERHEARING, DEAR. WHY DO YOU TAKE IT FROM HIM? WHY DON'T YOU BENCH HIM FOR INSUBORDINATION??
BECAUSE... HE'S RIGHT, BELLE! I AM A HAS-BEEN! I... I DON'T SEEM TO HAVE IT ANY MORE! IF NOT FOR WHITEY SPARKING THE TEAM, WE WOULDN'T WIN A GAME!
BUT... YOU USED TO BE THE GREATEST!
A MAN GETS OLDER, DEAR!

CONTINUED AFTER NEXT PAGE

NOW . . . FEAR NO MAN! DON'T BE BULLIED!

TURN YOUR HANDS into "EXPLOSIVE" DEFENSE MECHANISM!

You can lick your weight in tigers as a skilled FEARLESS MASTER OF ORIENTAL FIGHTING ARTS

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- ★ Break holds, body locks, arm grasps
- ★ Use nerve zones to paralyze

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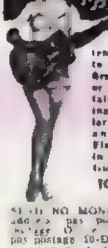

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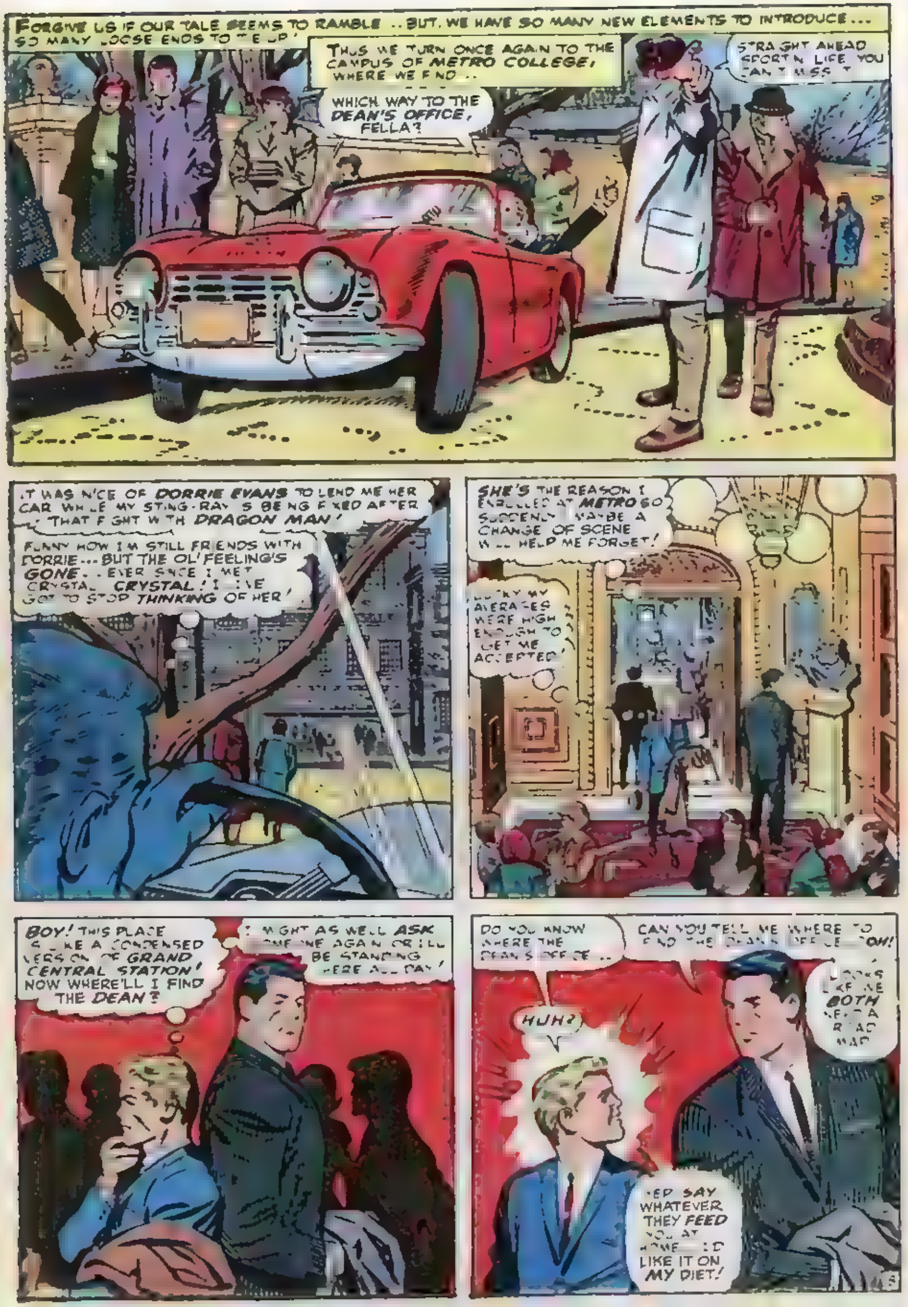
AND, A FEW SHORT BLOCKS AWAY, WE FIND...
WHAT IF ALICIA DID FORGET ABOUT ME? SHE AIN'T THE ONLY GAL IN THE WORLD!
THERE'S PLENTY MORE AROUND!
BUT HOW MANY OF 'EM WOULD BE CAUGHT DEAD WITH AN APE LIKE ME??
OH... EXCUSE ME! I DIDN'T SEE OHHH!
OKAY, LADY... DON'T GIT ALL SHOOK-UP! THERE'S NO HARM DONE!
RATS! I FERGOT TO TOSS A COAT OVER ME WHEN I WENT OUT!
NO WONDER SHE'S SCARED!
...NOW I RECOGNIZE YOU! YOU'RE THE ...THE THING! FOR A SECOND, I WAS TERRIF... I MEAN...
SKIP IT, LADY! I KNOW THE SIGHT OF ME AIN'T EXACTLY A TRANQUILIZER!
I...I HAVE TO RUSH! I'M VERY LATE!...TO AN APPOINTMENT! V-VERY LATE INDEED!
THE POOR KID! SHE WUZ SCARED STIFF OF ME AN' WHO CAN BLAME 'ER?
THE ONLY REASON ALICIA PUT UP WITH ME WUZ... SHE'S BLIND!
'N EVEN THEN SHE COULDN'T TAKE ME ANY MORE!
SHE DITCHED ME FOR SOME FREAK FROM ANOTHER WORLD AND WHY SHOULDN'T SHE...?
EVEN I GIT GOOSEBUMPS WHEN I SEE MY PAN IN THE MIRROR!
KRAK!
IF ONLY I HAD SOME NUTTY FAIRY GODMOTHER, LIKE CINDERELLA, WHO COULD CHANGE ME INTA PRINCE CHARMIN'...
BUT NOT ME! I'M JUST THE PUMPKIN THAT YA GIT TURNED INTO IF YA DON'T GIT HOME BY MIDNIGHT!
I'LL NEVER BE NOTHIN BUT THE THING!


FORGIVE US IF OUR TALE SEEMS TO RAMBLE ..BUT, WE HAVE SO MANY NEW ELEMENTS TO INTRODUCE ...
SO MANY LOOSE ENDS TO TIE UP!
THUS WE TURN ONCE AGAIN TO THE CAMPUS OF METRO COLLEGE, WHERE WE FIND ...
WHICH WAY TO THE DEAN'S OFFICE, FELLA?
STRAIGHT AHEAD SPORT
IT WAS NICE OF DORRIE EVANS TO LEND ME HER CAR WHILE MY STING-RAY'S BEING FIXED AFTER THAT FIGHT WITH DRAGON MAN!
FUNNY HOW I'M STILL FRIENDS WITH DORRIE... BUT THE OL' FEELING'S GONE... EVER SINCE I MET CRYSTAL. CRYSTAL! I'VE GOT TO STOP THINKING OF HER!
SHE'S THE REASON I ENROLLED AT METRO SO SUDDENLY! MAYBE A CHANGE OF SCENE WILL HELP ME FORGET!
LUCKY MY AVERAGES WERE HIGH ENOUGH TO GET ME ACCEPTED!
BOY! THIS PLACE IS LIKE A CONDENSED VERSION OF GRAND CENTRAL STATION! NOW WHERE'LL I FIND THE DEAN?
I MIGHT AS WELL ASK SOMEONE AGAIN OR I'LL BE STANDING HERE ALL DAY!
DO YOU KNOW WHERE THE DEAN'S OFFICE ...
CAN YOU TELL ME WHERE TO FIND THE DEAN'S OFFICE-- OW!
HUH?
LOOKS LIKE WE BOTH NEED A ROAD MAP
I'D SAY WHATEVER THEY FEED YOU AT HOME-- I'D LIKE IT ON MY DIET!
3

MY NAME'S JOHNNY STORM... AND IT'S A SAFE BET THEY DON'T CALL YOU "SHORTY"!
I'M WYATT WINGFOOT! I'VE COME HERE FROM THE INDIAN MISSION SCHOOL OUTSIDE OF TULSA!
AH! WINGFOOT AND STORM! I'VE BEEN WAITING FOR YOU TWO LADS
I'M DEAN ASHER, AND I'M DELIGHTED TO HAVE TWO SUCH SPLENDID YOUNG MEN ADDED TO OUR ROSTER! I'D LIKE YOU TO COME TO MY OFFICE NOW!
YOU ARE INDEED VERY GENEROUS, SIR
WONDER WHY THE V.I.P. TREATMENT? IT'S KIND OF EMBARRASSING!
STORM THERE'S NO NEED TO PRETEND YOU'RE JUST AN ORDINARY STUDENT! ONCE THE OTHERS REALIZE THE HUMAN TORCH IS AMONG THEM, YOU'LL BE SUBJECTED TO ALL SORTS OF UNUSUAL PRESSURES AND PROBLEMS..!
THE DEAN IS RIGHT! HE'S A PRETTY SHARP CHARACTER!
THEREFORE YOUR STAY AT METRO COLLEGE WILL BE MORE DIFFICULT THAN FOR MOST OTHER FRESHMEN AS FOR YOU, WINGFOOT...
BUT THEN AS SO OFTEN HAPPENS WITH YOUNG PEOPLE JOHNNY STORM'S THOUGHTS BEGIN TO WANDER..
DID I DO THE RIGHT THING, COMING HERE? WHAT CAN AN ORDINARY COLLEGE LIFE HOLD FOR SOMEONE WHO'S TRAVELLED BEYOND THE GALAXY... SOMEONE WHO'S HAD A GLIMPSE OF THE WONDERS OF THE UNKNOWN COSMOS?
WILL I BE ABLE TO SIT IN CLASS, DAY AFTER DAY, AFTER HAVING SOARED THROUGH SPACE... AFTER HAVING TASTED THE EXCITEMENT, THE FREEDOM, AND THE GLORY OF BEING THE HUMAN TORCH??
9

NOTE: OUR LETTERS SECTION APPEARS AFTER THE NEXT PAGE...

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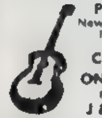
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[illegible]	60	[illegible]	50
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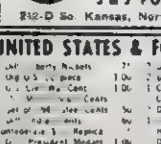
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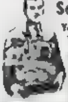
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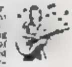
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MARVEL BULLPEN BULLETINS!

NATURALLY NIFTY, NEWSY, NONDESCRIPT NONSENSE ABOUT OUR NUTTY NON-ENTITIES!

HOW ABOUT THAT! It could only happen to a Marvel mag! Before the ink was fully dry on the great first ish of our MARVEL COLLECTORS' ITEM CLASSICS, the fan mail began to pour in from everywhere! And so, in the space of only 30 days, we've changed it from a quarterly to a bi-monthly! Now, let's see how long it'll take to make our latest smash hit a MONTHLY! And, speaking of that—are you aware that every single Marvel super hero mag is published monthly? Not "monthly with the except[illegible] of the following months—" but monthly period! In case we haven't told you, only Marvel can make that boast!

DIDJA KNOW? Didja know that the famous *National Observer* (published weekly by Dow-Jones) had a sensational write-up about comic mags in its Oct. 11th edition? And guess who got the king-sized share of the mentions, with quotes like: "—The Merry Marvel Marching Society [is] a comic book fan club—chapters meet at such schools as Harvard, Yale, and Princeton.—The publishers explain their new popularity with one word: Sophistication, both in the comics and the readers. The turning point for comics was about three years ago, when Stan Lee decided to try to reach readers beyond the bubble gum brigade. Aiming at high school and college students, he created the FANTASTIC FOUR—The F.F. were an instant hit.—The result for Marvel is impressive and promising.—It is selling 33,000,000 copies a year. Marvel Comics—innovator of the new trend." Any questions, students? Didja know the nation's top disc jockeys have been filling the airwaves with paeans of praise for our Marvel mags! In fact, practically every top-rated disc jockey is now a full-fledged Merry Marcher! More about that in following issues, when space allows!

STRICTLY PERSONAL: It hadda happen! JACK "KING" KIRBY himself insisted that jazzy JOHNNY ROMITA was the only logical illustrator to handle Captain America in the master's own style, and if you've seen this month's TALES OF SUSPENSE, you'll know why! And how about the sensational job the jazzy one is doing on DAREDEVIL? Yep, it looks as if ol' ring-a-ding Romita is with us to stay! But you ain't seen nothin' yet! Not till you latch onto TALES TO ASTONISH and thrill to the artwork of BILL EVERETT, who positively draws the hulkiest Hulk you've ever seen! We're really flipping over Bill's reentry into the bullpen, and can't wait to hear your comments. We think he's gonna prove to be another STEVE DITKO—with an inimitable style all his own, just as sturdy Stevey has. By the way, if you see the shiniest, brightest, most fire-engine-red Buick Riviera you've ever seen scootin' down a Long Island highway, wave hello as the dashin' driver barrels by, because it'll probably be dazzling DONNIE HECK with his latest pride 'n joy! If we could get him to spend half as much time at the drawing board as he does polishing his flivver, we could publish the AVENGERS every week! Have you heard about SMILIN' STAN'S first "vacation" in years? He took a whole weekend off, as he and his lovely blonde wife hopped a train to Toronto. Why didn't they fly? Because the train gave him time to bat out a couple of SCRIPTS on the way, natch! Lots of you have been asking for some inside info about IRVING FORBUSH. We can't make up our minds whether to keep him a man of mystery, or to blow the whole bit! But in issues to come, we'll try to clue you in about the most famous nobody in all of comicdom!

DEPT. OF UTTER CONFUSION! It seems we've hardly finished work on our last batch of 25¢ Annuals, but now it's time to start planning our new ones for the summer of '66! Keep watching this space for further details as they develop! Y'know, we can hardly keep track of all our "extra" projects, like our Marvel T-shirts, swingin' stationery, the good ol' M.M.M.S., our life-sized pin-ups, Hulk sweat shirt, etc., et[illegible] And we've so many more projects in the works that we're going batty! (Oops, sorry! We mean BATTIER!) The amazing thing is that ALL those groovy gizmos have become howlin' hits, and we're beginning to feel as though we work for Sears-Roebuck instead of—of—say, who DO we work for, anyway? Oh well, it's been one of those kinda days ag[illegible]

THE WRAP-UP: For those of you who might be newcomers to the mighty Marvel Age of Comics, we want to extend a welcoming hand, and to reaffirm a pledge we made years ago to Marvelites everywhere: Our magazines are proudly dedicated to you, the great new breed of comic reader! They're founded on the unswerving principle that our readers have the intelligence and good taste to recognize quality in story and art, and thus are deserving of the best we can produce! We may not always score a home run, but of this you may be certain — we'll always be in there swinging our hardest! So, till we meet again, FACE FRONT! And remember, we're nothing without yo[illegible]

Let's meet 26 more M.M.M.S. members!

Allan Levite, Chicago, Ill.	Earl Nibblett, Jr., Delmar, Md.
David Hirnes, Whittier, Calif.	Kenneth Kel[illegible]er, Santa Anna, Calif.
Roger A. Moyer, St. Paul, Minn.	Gary Stillman, Los Angeles, Calif.
Charlie Murphy, Lane, Pa.	Arthur Patrick, Los Angeles, Calif.
Jeff Kikuchi, Culver City, Calif.	Kerry Liesch, Oklahoma City, Okla.
Jerry Bires, Youngstown, Ohio	Donald Robbins, Uncasville, Conn.
Charles Peach, Wantagh, New York	Mordicar Harriso[illegible], Oneonta, New York
Stanley Kuhn, Otallon, Ill.	Jim Courtney, Oak Lawn, Ill.
Jerry McKeown, Barberton, Ohio	Marti Beck, Evanston, Ill.
Jim Marks, Golden, Colo.	Dwight Harvey, Oakland, Maryland
Jerry Parr, Pleasant, Texas	L. J. Herro, Watertown, Wisc.
Mark Stone, Cutoff, La.	Amy Holasy, Buffalo, New York
Gary Vix, Hasbrouck Hgts., N. J.	Mathew Peters, Sandusky, Ohio

THE MIGHTY MARVEL CHECKLIST

A Line-Up Of Some Of The Marvel-ous Mags On Sale Right Now!

SPIDER-MAN #36: His name is the Looter! You've never seen him before! He's Spidey's newest foe! So run, do not walk, to your newsstand—!

THE AVENGERS #27: We don't have to tell you that big things are in store for the Avengers—surprising things—you'll get a hint of what's to come in this great ish!

X-MEN #19: One of the most off-beat super-villains of all makes his premiere appearance in this landmark ish! Not to be [illegible]

DAREDEVIL #15: Remember the Ox — the strongest member of the Enforcers? Well, he's stronger than ever now—and DD's got him! It's a blast!

THOR #127: Odin himself, for the first time in ages, is in need of help! How? Why? A spectacle of suspense-filled splendor that you'll never forget!

STRANGE #144: A new menace threatens S.H.I.E.L.D.—the mysterious Druid! And Dr. Strange walks where man has never trod!

SUSPENSE #77. At last! Iron Man faces the unimaginable Ultimo! And, prepare [illegible]urself for anything when you meet the girl from Captain America's past!

ASTONISH #79: Nothing can compare with the impact of Sub-Mariner challenging the Behemoth! As for the Hulk, all we need say is—he battles Hercules!

SGT. FURY #29: We call this epic thriller "Armageddon" — and when your incredulous eyes behold the wonder, you'll soon know why!

FANTASY MASTERPIECES #2: More startling suspense smash-hits from the Golden Age of Marvel, featuring fabulous fantasy features by your favorite bullpen buddies!

MARVEL COLLECTORS' ITEM CLASSICS #2: If you're lucky, there may still be a copy available somewhere! But, since it features an early F.F., SPIDEY, and ANT MAN, we kinda doubt it!

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Fantastic Four Fan Page

Send letters to LEE and KIRBY
THE MARVEL COMICS GROUP
SECOND FLOOR 625 MADISON AV
NEW YORK 10022 N Y

Dear Stan,

Although there are many ways to judge the quality of a comic, mine is to decide how well the story and art captured my emotions—what kind of impress on me the story left. I feel I am not alone in these criteria, since the father of the short story, Edgar Allan Poe, said the main purpose of a story is to leave an indelible impression on the reader. The factors of human feeling and characteristics are so well portrayed in Marvel Comics that they are the main reason for your success. When one of your stories brings out anger, hate, or sadness in the reader, he sometimes mistakes this undesirable emotion as something outside the context of the story. Consequently, he writes one or more of the many protest letters which appear in the letters pages. Can't he see what has happened? The feeling he harbors is not the result of a poor plot, but of a good one, effectively arousing an emotion—a fine literary achievement. F.F. #'s 44-47 was one of the most brilliant, imaginative and well-portrayed science fiction tales in history. I never realized Sue Storm's conceit until a letter by Joe Trainor in FF #45 pointed it up. Her comments to Johnny in that issue backed up his point well. This is great! Such realism! All my friends' older sisters treat them the same way, like dirt. Keep up the good work—this is the most true-to-life quality you've characterized yet. (Yes, I'm serious.) One more thing. Out of 12 action-packed pages of battle in FF #48, Mr. Fantastic stretched exactly once—on the cover page, yet! Gad, this is ridiculous!

Jim Ruszka, 29370 Miles Road
Solon, Ohio

Darn right it's ridiculous, Jimmy! Who ever heard of a human being stretching! *Cheee!*

Dear Stan,

Beware the Hidden Land" was the greatest story printed in this century! The artwork was second only to Da Vinci! And (just so Artie Simek doesn't feel left out), the lettering as good as Gutenberg's best! When you first introduced Gorgon and the Inhumans, I thought they were just another bunch of costumed kooks. But issue #47 cleared up this misconception immediately. Even Gorgon, who at first seemed like a real fink, turned out to have honor and a moral code. Black Bolt is the best new character you've invented since Daredevil! The fact that he can't speak is indeed novel! And the fact that his brother stole his crown is a stroke of genius. I was tempted to say as I read this, "Ah, the plot thickens!" Just like an old movie, eh? Speaking of movies, in the M.M.M.S. letter which I received the other day, it said that a motion picture company wanted the rights to produce a movie about some of our heroes. Come on, tell your frantic fans which one. OK, guys, this is the end of my letter (sob), so until Irving Forbush is arrested for reading Brand Echh, I say the time-honored words of Black Bolt, "..............."

Gerard Conway, 88-49 202 St.
Hollis, N.Y

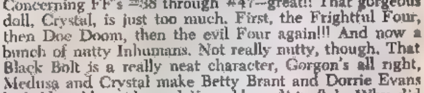
Enjoyed your letter, Ger — especially your last sentence! And we've decided to let Black Bolt answer your inquiry. Here's his reply: ". . . . . . ." (Don't go away mad, pal — we've had movie offers for just about *all* our characters, but can't give any details out yet until the contracts are definitely signed. But don't worry, Marvelites — soon as it's signed and sealed, you'll be the first to know!)

Dear Stan,

This is going to be a griping letter. Since the first issue of FANTASTIC FOUR came out, your mags have been improving rapidly and steadily. They were a refreshing switch from your competitor (whom I refuse to call Brand "Yecch" as you so childishly do) and were a fantastic relief from those atrocious monsters you kept featuring (one couldn't help feeling nauseated by "Grogg the Terrible" and "Moog The Mighty"), but now, when you've hit the big time and had a fantastic run, you started to degenerate. Up until a few months ago, I thought only bigger and better things would come out of Marvel. I realize now that this just might not be so. Both SGT. FURY and AGENT OF SHIELD are a pure mess. DAREDEVIL and X-MEN are contrived, and you've really messed up the Thing and possibly the whole FF. After a while, one tends to sicken of all the puns and trite jokes you keep throwing around your mags (except the Avengers, your one bright star). Can't you guys print one serious story? The FF has had its serious times, but you always end up with a couple of stupid puns by the Thing and the Torch, which spoils the whole thing. Now, a little joking during times of stress is one thing, but you seem to be working on stressing-situations during joking time, which is something else. Iron Man is good, but I figured Tony Stark was a serious individual. Yet, one sees Iron Man coming out with smart remarks every now and then. Why don't he and Thor get back in the Avengers—after all, they've only taken a leave of absence. Another thing about Thor, you seem to state that Thor and Loki are sons of Odin. They're not. And Loki isn't one of the gods, he's supposed to be an evil Storm Giant (and not all giants are really gigantic in size). And, in real Norse mythology, Loki and Thor had beards, and Thor had red hair. Also, why don't you tone down this bit about finding all sorts of mysterious races hiding in the Earth? You've got the Mole People, Lava Men, Inhumans, Atlanteans, dozens of others. I admit we have a population problem, but this is ridiculous. Well, as Doc Strange would say, "By the all-embracing arms of Easmo, I elocitate you." (Put that in your kapodnik and frap it!)

Frank Heenan, 700 West College Ave.
El Paso, Texas

Sorry, Frankie, if you're too bashful to tell us what you don't like, how can we help you? Incidentally, one of your salient sentences really shook us up — in fact, it may become a classic. We really flipped over the statement "—and not all giants are really gigantic in size." We can't wait till your next letter, wherein you passionately proclaim that all midgets aren't really small!



Dear Stan,

I really don't know whom to address this letter to: that is, which of your great mags. I have been reading them for about eight months now, but I have read enough. Too long have I kept my trap shut. Listen, and listen well. Concerning FF's #38 through #47—great!! That gorgeous doll, Crystal, is just too much. First, the Frightful Four, then Doc Doom, then the evil Four again!!! And now a bunch of natty Inhumans. Not really nutty, though. That Black Bolt is a really neat character, Gorgon's all right, Medusa and Crystal make Betty Brant and Dorrie Evans look like old maids, and Karnak's a dirty fink. Why did you scare all us humanitarians by almost killing off Triton? The Avengers are as great as ever, but there's too much confusion. Thor and the Hulk couldn't be better, but try anyhow. Spidey's been having it too tough for any self-respecting super-hero, and Iron Man has more problems than I have Marvel comics. Doc Strange made a great fugitive—it's almost too bad he's holding his own. Your covers get better every issue. The smart fellows who said your works are comparable to those of Edgar Rice Burroughs couldn't be righter. I belong to a club dedicated to both of you and model rockets combined. Every one of us has a Marvel character name and a Burroughs name also. May your shield never rust. Yours till clobberin' time—

Barry (Thor, Tangor) Bezold, 4952 W. Ainslie
Chicago, Ill.

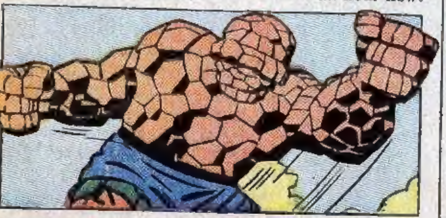
Thanks, Barry. We used to belong to an Edgar Rice Burroughs fan club ourselves, so we really get the message! (Of course, that was so long ago that E. R. B. himself was probably one of the members!)

Dear Stan,

I was reading a Brand Echh mag yesterday and in the letters page a fan was praising this company for starring a Negro in the strip. What burned me up was the reply, quote, "Only (coo-coo) comics has the guts to print this type of story first, as usual. Let's see how long it takes the others to get out their carbon paper." This is terrible! Marvel has had Gabe in every SGT. FURY—long before this company's character appeared. Another thing, this company has started calling their chief artist the "King." All I have to say is, Jack Kirby, the *real* king, is ten thousand times as good as their artist. Well, now I've got that off my mind. Maybe I can get to sleep nights.

Norman E. Hulcher, R.R. 1
Virden, Ill.

Sweet dreams, Normie boy—and don't worry about Brand Echh! They're so busy claiming that they invented everything first that they haven't had time to swipe one of our story plots for almost an hour now!



Dear Stan,

Looking through some of my old issues of the FANTASTIC FOUR, I suddenly remembered that Ben Grimm was a Marine pilot in World War II. So . . . how about a companion magazine to SGT. FURY, dealing with Ben's adventures in the Pacific? How could it miss?

Allen Howlett, 2314 Josie Ave.
Long Beach, Calif.

Gee whiz, Al — here we've spent months showing that Fury and his Howlers practically won the war single-handed — and now you're trying to spoil everything by claiming someone *else* had a hand in it! What are ya—some kinda trouble-maker? (Actually, it's not a bad idea—so, we'll file it in our "actually, it's not a bad idea" drawer — as soon as we get one!)

Dear Stan,

Life was closing in on me, I was being measured for a sense of responsibility . . . they were bringing the cage. I went into a shop for some tobacco on a cold, wet, ordinary day, Jack the Ripper on my tail—and discovered Marvel! My life blossomed like a wondrous flower! Everything's fine again, but if ever things get bad, I'll know what to do—whip out my back numbers of Marvel! Any of 'em, they're all great! Soul-stirring scripts? Yes! Breathtaking art? Natch! Eye-popping inking? I pop so many eyes, I hardly got any eyes left! Heart-rending lettering? 'Nuff said! Humor, lack of pretension, and—most unusual of all, nowadays—originality. Marvel has them all. Naturally, I'm turning on all my friends, and even a couple of selected enemies, to Benjamin, Hulk, Torchie, Dr. Strange, Dr. Doom, the lot! Jolly good show, chaps, and I take my bowler hat off to you. And . . . well, it's almost Christmas, so I'm enclosing a generous no-gift I want shared amongst the Bullpen.

Owen Davis, 22 Mansfield Rd.
London, England

Thanks a heap, Owen! Sorry we hadda send the no-gift back to you, though. Unfortunately, it was the wrong no-size! (Y'know, we were thinking of actually manufacturing something and calling it a no-prize! It might sell like crazy, except we'd probably get paid off in no-cash! Oh well—!)

Dear Stan,

Never has a Marvel comic been quite as magnificent as issue #47 of "The World's Greatest Comic Magazine." The Fantastic Four were simply fabulous this month. I have one complaint, though. In issue #46, you led everyone to believe that Triton was dead. The F.F.'s saving his life rather spoiled the plot, don't you think? I noticed that Johnny is finally growing up. He is just as intelligent as ever, but he doesn't let everyone know it. His stopping of Dragon Man by the use of ultra-violet rays was a very unusual, but potent, method. I am especially glad Johnny and Crystal have found each other. Black Bolt is probably the most controversial Marvel character of all time, and this is probably due to the fact that he is speechless. Suggestion: kill Maximus and let him stay dead.

Rick Albright, 319 Lincoln St.
Marysville, Pa.

So, you think that the F.F.'s saving Triton's life spoiled the plot, eh? And you want us to kill Maximus and let him stay dead! What's your hobby, Rick — collecting obituaries? (Of course we're only kiddin'—but we've been waiting all month for a chance to use that line!)

Dear Stan,

We are writing to inform you of a terrible occurrence that we were all witness to. One of the boys held FF #47 in his hands in one of our afternoon periods today. Suddenly, our assistant principal entered the room. All of us knew what was coming, and in the next instant the mag was being ripped to pieces. When the ripping (and shuddering) stopped, the worst sacrilege of all came to light. Miss Cohen said, quote, "If any of you are reading comic books, you have fourth grade intelligences, because that is where comic books are rated." Imagine! MARVELS being fourth grade reading matter! Even Brand Echh isn't that bad! Now, we all consider ourselves fairly intelligent ninth graders, and would deeply appreciate it if you would reply to this terrible affront. And so, we shall all be awaiting the wondrous day we can march into Miss Cohen's office, and, with gloating merriment, allow her to read your masterful response. Thanks a bunch, from some loyal Marvel Marchers!

The 9-2 Boys of Wagner Junior High School
222 E. 76th St., New York, N.Y.

***What?* You mean you were reading a magnificent Marvel mag in a humble *classroom?* Heavens to Aunt Petunia, lads, have you no code? Our bullpen bounties are not to be hurriedly devoured during a brief afternoon period! For shame! They must be leisurely—nay, lovingly—perused in some restful, hallowed spot—a halcyon glen, a shady nook, some rustic retreat by a babbling brook! As for the lady in question, please convey our compliments to that most estimable, erudite miss, and tell her that no matter what the provocation, we refuse to give credence to the rumor that she is a secret agent in the employ of Brand Echh!**

Dear Stan,

We are brothers of the Tau Epsilon Phi Fraternity at Rensselaer Polytechnic Institute in Troy, N.Y. Naturally, we buy all your marvelous Marvel mags, but we have a special liking for FANTASTIC FOUR. We'd like to compliment you on the great job you did on issue #46. But, you guys must be heartless. How can you leave off each issue with at least one hero ready to bite the dust? We would also like to ask if it would be possible to print, on one of the new sets of murals, a picture of Dr. Doom. You guys are always giving the big play to heroes—why not give the villains a break? Keep up the good work and we'll keep forking over 12¢.

Eric Zelman, Richard Weber, Henry Geller
and the rest of us idiots
57 2nd St., Troy, N.Y.

We're sending you a couple of scratch pads with Doc Doom's visage on 'em, in all his goofy glory, guys. No, no—don't thank us—just keep buying Marvels, and somehow we'll get the message!

NEXT ISH: Featuring the Thing, more dramatic, more heroic, more exciting than ever before! We hate to keep telling you that each ish is better than the last, but honest to Gorgon, we mean it! F. F. #51 has everything! It presents Reed's latest nutty, death-defying scientific miracle—it brings you a new and completely different arch-villain — it gives you more of the goofy goings-on at Metro College — but, most important of all, it proves once again that bashful Benjamin is the greatest single comic strip character ever created! (With apologies to Irving Forbush!) So, don't even consider missing FANTASTIC FOUR #51 — it's what's happening, tiger!

IS YOUR HAIR GROWING OR GOING?

Stand in front of a mirror. Take a long hard look at the top of your head. Do you have as much hair as one year ago? Do you see any new hair growth?

If your answer is no, it is important that you take steps today to save the hair you now have. If you act now, you may be able to reverse the trend on your head. You may be able to grow new hair faster than it is falling out. Doesn't that make sense to you? Wouldn't you like to look in the mirror a year from now and see more hair on your head than you see now? Why lose your hair if you don't have to?

CAN YOU SAVE YOUR HAIR?

Every year thousands of men and women go bald — needlessly — because of a scalp infection. This scalp infection is called seborrhea. Doctors say that three germ organisms cause seborrhea: staphyloccocus albus, pityrosporum ovale, and microbacillus. These germs attack the sebacious glands and the hair follicles themselves. If not checked, permament damage is done. The hair follicles atrophy, lose their ability to produce new hairs. The result: premature baldness.

You can easily tell if you are a victim of seborrhea. If you have itchy scalp, dandruff, hair loss, very dry or oily scalp, the chances are that you have seborrhea. Neglect these symptoms and you invite baldness.

Treat your scalp to Ward's Formula. This amazing scalp medicine quickly controls seborrhea and stops the hair loss it causes.

Here's the Proof!

I must admit I didn't have much faith in it, but I hadn't been using Ward's one week before I could see it was helping me. I could feel my hair getting thicker.
E. R., Cleveland, Ohio

Out of all the Hair Experts I went to, I've gotten the *most* help from one bottle of Ward's Formula.
C. La M., Philadelphia, Pa.

After using Ward's for only 12 days, my hair has stopped falling out.
R. W. C., Cicero, Ill.

I am tickled to death with the results. In just two weeks' time—*no dandruff!* *W. T. W., Portola, Cal.*

I feel encouraged to say that the infuriating scalp itch which has bothered me for 5 years is now gone.
J. M. K., Columbus, Ohio

Male pattern baldness is the cause of the great majority of cases of baldness and excessive hair loss, for which neither the Ward treatment nor any other treatment is effective.

DOUBLE MONEY BACK GUARANTEE

In seconds, Ward's Formula kills the three parasitic germ organisms retarding normal hair growth. This swift germicidal action has been proven in scientific tests by a world-famous testing laboratory (copy of laboratory report sent on request). Ward's removes infectious dandruff, stops scalp itch, brings hair-nourishing blood to the scalp, tends to normalize very dry or oily scalp. In brief Ward's Formula corrects the ugly symptoms of seborrhea, stops the hair loss it causes. Ward's Formula has been tried by more than 550,000 men and women on our famous Double-Your-Money-Back Guarantee. Only 1.9% of these men and women were not helped by Ward's and asked for their double refund. This is truly an amazing performance.

Why not join the men and women who have successfully ended their troubles? Treat your scalp with Ward's Formula. *Try it at our risk.* In only 10 days you must see and feel the marked improvement in your scalp and hair. Your dandruff must be gone. Your scalp itch must stop. Your hair must look thicker, more attractive, and alive. Your excessive hair loss must stop. You must be completely satisfied — in only 10 days — with the improved condition of your scalp and hair, or simply return the unused portion for Double Your Money Back. So why delay? Delay may cost your hair.

H. H. Ward & Co., Inc., 19 West 44 Street, N. Y. 36, N. Y. © 1963

Doctors and hospitals can obtain professional samples of Ward's Formula on written request.

H. H. Ward & Co., Inc. Dept. 3902T
19 West 44 Street, New York 36, N. Y.

Rush Ward's Formula to me at once. I must be completely satisfied in only 10 days or you GUARANTEE refund of DOUBLE MY MONEY BACK upon return of bottle and unused portion.

Name ....

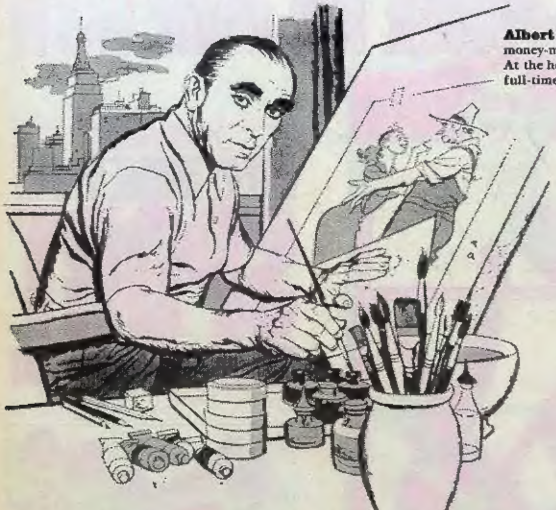
Address ....

City.............................. Zone...... State..........

☐ Enclosed find $2, send postpaid (check, cash, money order)
☐ Send C.O.D. I will pay postman $2 plus 76 cents in postal charges (save the 76 cents by enclosing $2)
☐ Send triple size for $5. You save $1.

Canadian, foreign, add 50 cents — No C.O.D.

DOUBLE MONEY BACK GUARANTEE



Albert Dorne—probably the greatest money-maker in the history of commercial art. At the height of his career, he began a full-time search for people who like to draw.

He's Looking for People Who Like to Draw

TODAY HUNDREDS of men and women who never thought they could be artists are working happily at easels and drawing boards, making pictures and getting well paid for it. They all can thank Albert Dorne, a famous artist who devotes almost his full time to helping other people become artists.

Some of the People Dorne Has Helped

Herb Smith was a payroll clerk. Soon after he started studying with us, he landed an art job with a large printing firm. This was four years ago; today he's head artist for the same firm.

Don Golemba of Detroit is another. He stepped up from railroad worker to the styling department of a big automobile company—by showing his work with the School. Now he helps design new-car models.

Pat Browning wanted to escape from her dull typing job to something creative. Soon after studying with us, she was promoted to full-time artist with the same firm—at much more money.

With the right training, Wanda Pickulski gave up her typing job to become fashion artist for a local department store.

Eric Ericson worked in a garage while he studied art at night. Today he is a successful artist, earns seven times as much, and is building a new home for his family.

Long before Albert Dorne started looking for people who like to draw, they came to him for advice and help. Since he alone could help only a few of these people, he called together America's most successful artists—men like Norman Rockwell, Jon Whitcomb, Stevan Dohanos and Al Parker.

A Plan to Help Others

He said: "All over America, there are people who like to draw, who could be turned into good artists. Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years? I'm suggesting a new kind of school—a home-study art school that would give talented people the best professional art training, no matter where they live."

The famous artists agreed. Taking time from their busy careers, they spent several years creating a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, the famous artists developed a wonderful way to give each student personal correction and advice all through his training.

Albert Dorne is not surprised by the success of his students. "The art field is growing. We keep getting calls from all over the country, asking us for practical, well-trained students who can step into full-time or part-time art jobs."

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page talent test. Thousands paid to take this test, but now the School offers it free and grades it free. Men and women who do well on the test—or can offer other evidence of art talent—may enroll in the School. But there's no obligation. Simply mail the coupon below.

America's 12 Most Famous Artists

Norman Rockwell	Fred Ludekens
Jon Whitcomb	Ben Stahl
Al Parker	Robert Fawcett
Stevan Dohanos	Austin Briggs
George Giusti	Harold Von Schmidt
Peter Helck	Albert Dorne

Famous Artists Schools
Studio 7947, Westport, Conn.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and descriptive brochure.

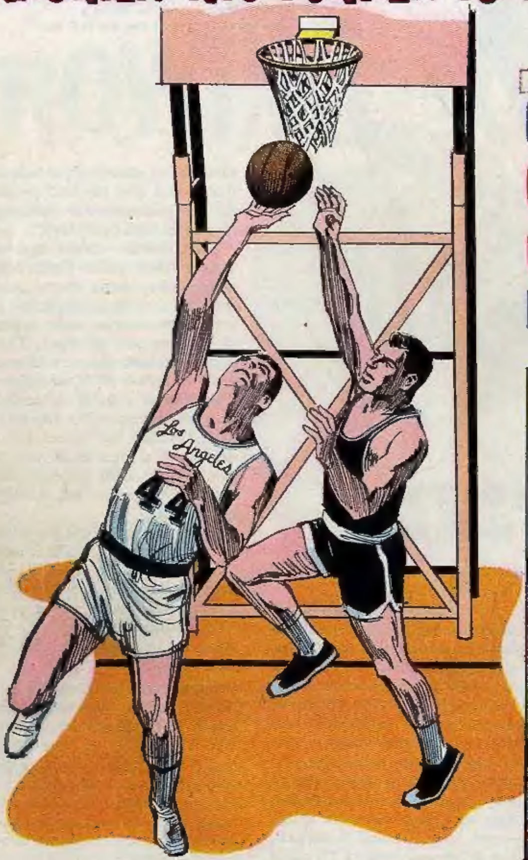
Mr. / Mrs. / Miss ________________ Age____
← Please circle one and print name

Address________________

City________________ Zone________

County________________ State________

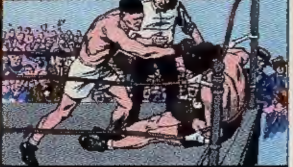
ANOTHER TWO-POINTER FOR JERRY WEST!



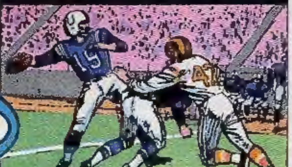
ANOTHER
GREAT MOMENTS IN
SPORT
HOBBY KIT BY AURORA!

JIMMY BROWN RIPS OFF HIS 10,000th YARD!

BABE RUTH WALLOPS HIS 60th HOMER!



JACK DEMPSEY KAYOES FIRPO IN THE SECOND!



JOHNNY UNITAS PASSES FOR AN AFL RECORD!

PUT 'EM ALL TOGETHER, THEY SPELL **A-C-T-I-O-N!** AURORA'S FABULOUS NEW SERIES OF HOBBY KITS ARE SO REALISTIC, YOU CAN ALMOST HEAR THE ROAR OF THE CROWD. NOT JUST A STIFF, POSED FIGURE OF SOME ATHLETE, BUT A WHOLE SCENE IN **3D** OF A SPORTS IMMORTAL ACTUALLY BREAKING A RECORD, OR ACHIEVING HIS GREATEST TRIUMPH. NOT JUST THE MANASSA MAULER, BUT THE WILD BULL, THE REFEREE **AND** THE RING! NOT JUST THE SULTAN OF SWAT, BUT THE CATCHER, THE UMP, THE BATTER'S BOX, **AND** THE STANDS! COLLECT THEM, BUILD THEM, PAINT THEM, DISPLAY THEM! YOU'LL WIND UP OWNING YOUR OWN HALL OF FAME, A DIORAMA-STYLE COLLECTION ANY MUSEUM WOULD BE PROUD TO SHOW OFF! $1.98 EACH WHEREVER HOBBY PRODUCTS ARE SOLD!

AURORA

Models can be painted as shown. Kits do not include paint or cement.
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THE WORLD'S LARGEST MANUFACTURER OF HOBBY PRODUCTS
Aurora products are manufactured in the U.S. for distribution in America; in Canada for the Commonwealth Nations; and in Holland for Europe and Africa.